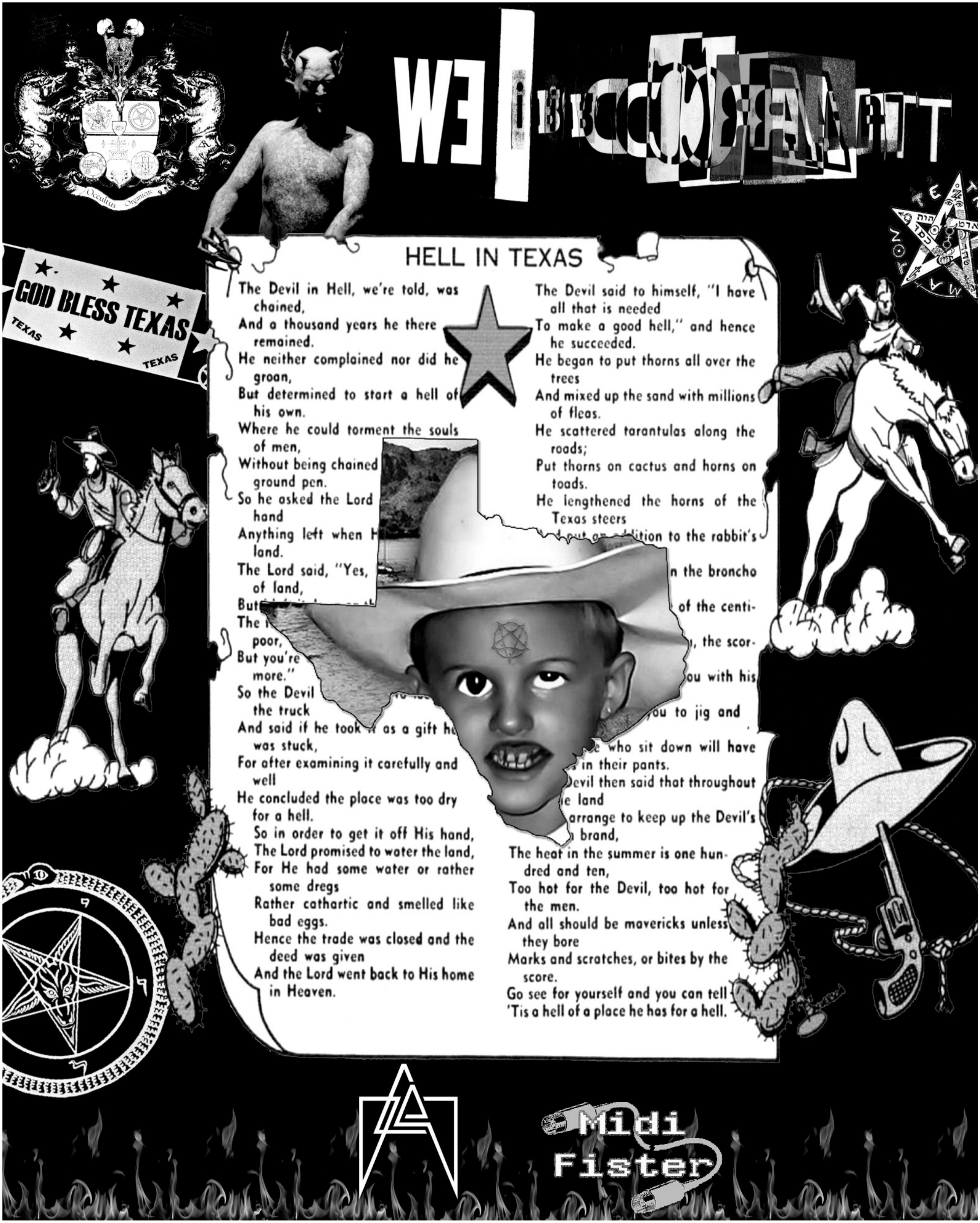

HELL IN TEXAS

The Devil in Hell, we're told, was chained,
And a thousand years he there remained.
He neither complained nor did he groan,
But determined to start a hell of his own.
Where he could torment the souls of men,
Without being chained
ground pen.
So he asked the Lord
hand
Anything left when H
land.
The Lord said, "Yes,
of land,
But
The
poor,
But you're
more."
So the Devil
the truck
And said if he took it as a gift he was stuck,
For after examining it carefully and well
He concluded the place was too dry for a hell.
So in order to get it off His hand,
The Lord promised to water the land,
For He had some water or rather some dregs
Rather cathartic and smelled like bad eggs.
Hence the trade was closed and the deed was given
And the Lord went back to His home in Heaven.

The Devil said to himself, "I have all that is needed
To make a good hell," and hence he succeeded.
He began to put thorns all over the trees
And mixed up the sand with millions of fleas.
He scattered tarantulas along the roads;
Put thorns on cactus and horns on toads.
He lengthened the horns of the Texas steers
d put an addition to the rabbit's
n the broncho
of the centi-
, the scor-
ou with his
ou to jig and
e who sit down will have
s in their pants.
evil then said that throughout
e land
arrange to keep up the Devil's
brand,
The heat in the summer is one hundred and ten,
Too hot for the Devil, too hot for the men.
And all should be mavericks unless they bore
Marks and scratches, or bites by the score.
Go see for yourself and you can tell
'Tis a hell of a place he has for a hell.

TEXAS HAILS SATAN Weirdcraft 'Zine #1 Feb 2, 2013

OCCULT REVIVAL
2013
WEIRDCRAFT
BLOG:
HTTP://WEIRDCRAFTRECORDINGS.BLOGSPOT.COM/
BANDCAMP:
HTTP://WEIRDCRAFT.BANDCAMP.COM/
KUNAKI: (PHYSICAL CDS)
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OHMEGA SIR
QIXONI IONXIQ
SCROTAL TEAR
SELECTOR CATALOGUE
SHADEOCASTER
SKINNY PETE
SLAGSEED
SYPHILIS SAUNA
SYSTEM OF ADON
TECHNICOLOR YAWN
-JANUARY 2013

WEIRDCRAFT HAS BEEN IN EXISTENCE SINCE 1996, AN IDEA CONCIEVED DURING A SLEEPLESS NIGHT. IT ALL BEGAN AS A COLLECTION OF NOTES AND THEORIES ON VARIOUS TOPICS, SUCH AS SUBLIMINAL MESSAGES, BRAINWAVE ENTRAINMENT, BINAURAL BEATS, RHYTHMIC INDUCTION, NUMEROLOGY, AND VARIOUS OTHER OCCULT STUDIES.

BEFORE THE ADVENT OF THE INTERNET, A LOT OF THIS INFORMATION WAS XEROXED FROM BOOKS, AND COPIED BY HAND. NOT SOON AFTER THE INTERNET REALLY BEGAN TO TAKE OFF, WEIRD-CRAFT TOOK A BACK SEAT IN MY SUBCONSCIOUS. IT WASN'T UNTIL I BEGAN LEARNING ABOUT THE MATH AND PHYSICS BEHIND SOUND, THAT I NOTICED THAT I WAS COMING AROUND FULL CIRCLE. THE NOTES I WAS TAKING IN THE LATE 90'S ACTUALLY HAD MERIT.

15 YEARS AFTER CONCEPTION, I STARTED TO SEE THE OCCULT'S INFLUENCE IN MUSIC A LOT MORE. SEVERAL DOCUMENTARIES FROM THE "SATANIC PANIC" DESCRIBED, IN DETAIL, HOW MUSIC HAS MESSAGES IN IT'S LYRICS, MUSIC, THEMES, AND IMAGERY. THESE PROPAGANDA VIDEOS WERE MORE LIKE AN INSTRUCTION BOOKLET IN MY PERSPECTIVE. ALL AROUND ME I COULD SEE THE INFLUENCE OF WITCHCRAFT, SATANISM, MASONIC IMAGES IN MUSIC, ART, AND EVERYTHING.

THE NOTES WRITTEN SO MANY YEARS AGO HAD BEEN PUZZLE PIECES TO A BIGGER PICTURE, NOT QUITE REALIZED BACK THEN. FOR ME, WEIRD-CRAFT HAD SEVERAL LITERAL MEANINGS. "THE ART OF BEING WEIRD" OR "STRANGE ART".

THIS BEING INTERMINGLED WITH A PAGAN CONNOTATION, ONLY SEEMS TO FIT THE MOLD CAST BY THE FUNDAMENTALIST CHRISTIANS COULD BE USED AS A WEAPON AGAINST THEM, AS WELL AS TO ENTERTAIN. A LOT OF IT IS TONGUE IN CHEEK, SICK HUMOR, BUT SARCASTIC TO THE POINT TO WHERE NO ONE REALLY COMPREHENDS IF IT IS SERIOUS OR A JOKE.

WE FEED THEM EXACTLY WHAT THEY ASKED FOR. AS A MUSICIAN, I BEGAN UTILIZING THIS METHODOLOGY IN MY OWN ART ABOUT THREE YEARS AGO, AND HAVE SEEN A LOT OF IMPROVEMENT. THE IDEA OF WEIRDCRAFT CAME BACK TO ME IN LATE 2012, WHEN A FRIEND ASKED ME WHY I DON'T HAVE MY OWN "RECORD LABEL".

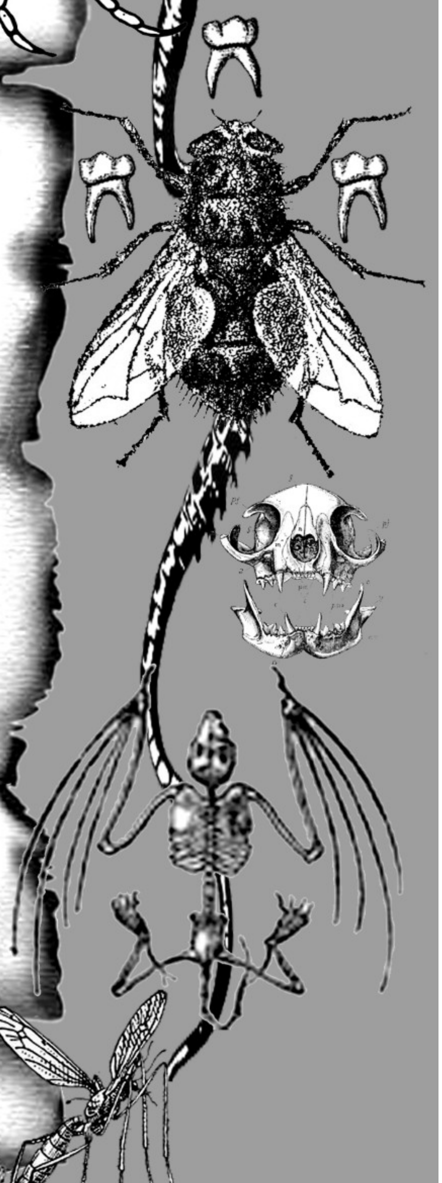
AT FIRST I THOUGHT, "EVERYONE HAS A RECORD LABEL NOW", BUT THEN I THOUGHT ABOUT WHAT I COULD DO TO IMPROVE ON THE USUAL. NOT ONLY WOULD THIS BE A MEDIUM TO RELEASE THEMED MUSIC, BUT ALSO A COLLECTIVE OF LIKE MINDED ARTISTS THAT HELP EACH OTHER TO GROW.

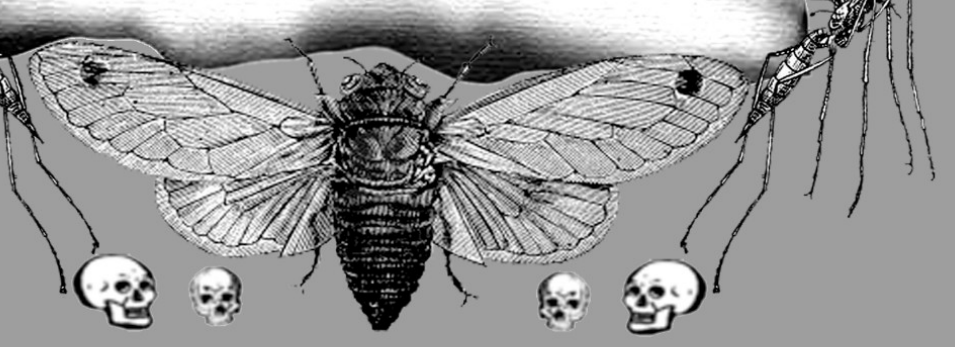
COLLECTIVELY WE'VE THOUGHT OF IDEAS TO MARKET THIS IDEA IN AN AGE WHERE I FEEL LIKE THE OCCULT IS MAKING IT'S COMEBACK AGAIN.

THE TIMING IS PERFECT. NOW THIS IDEA OF WEIRD-CRAFT HAS SOLIDIFIED, WE PROVIDE RESOURCES AND LEARN FROM EACH OTHER, IN ORDER TO GROW.

WEARE A SECRET SOCIETYFOCUSED ON A SPECIFIC PURPOSE, BEING ONE OF THEFEW OCCULT THEMED, EXPERIMENTAL ELECTRONICMUSIC MULTIMEDIA NETWORKS OPERATING IN 2013.

THE REVIVAL IS IMMINENT. -BACONHANGER





♈ Aries

Aries (March21-April19)

This month, you will experience many hardships. Your best bet is not to think so hard, and just stay as productive as possble. The more you think, the less you will accomplish, and your hardships will overpower your will, rendering you helpless.

♉ Thaurus

Taurus (April20-May20)

Learn to use your inner demons to help you succeed. You are a stubborn prick, so you won't give up. Learn to turn your thick skull into an admirable trait, and gain respect from your peers. When you have them lulled into a slumber more potent than rohypnol, make your move.

♊ Gemini

Gemini (May21-June21)

Tell your inner child to go stand in a corner, and think about the bullshit it's been putting you through. Give that little bastard a whoopin' with a switch broken off a weeping willow tree until it's ass is bright red with welts and bruises. Then tell it "shut up when grown ups are talking."

♋ Cancer

Cancer (June 22-July22)

You are a sponge. You think everyone likes you and take every advantage to show off or try to be liked. Most people pretend to like you because they are afraid to speak up and shatter your ego. We're just being nice to you because we feel sorry for you. Maybe it's time to change, or consider suicide.

♌ Leo

Leo (July23-August22)

You have the capability to be a great leader, but most Leos are either followers, or leaders of fools. This month you will face rejection. Just remember, it's not what people say, it is what you react to. If you let other people control your thoughts, you let other people control your life.

♍ Virgo

Virgo (August23-September22)

You spend entirely too much time masturbating. You need to leave the house more, or start stalking more people online. You'll never have a relationship so you might as well just forget about that. Your best bet is to just manipulate people into fucking you, or you'll never get beyond the screen.

♎ Libra

Libra (September23-October22)

You are a manipulative bitch, and many people hope you die soon. You have no control over your emotions, and make everyone else hate their lives, because you hate yours. Well, this is our lucky month. This month, you die a slow and horrible death, goodbye.

♏ Scorpius

Scorpio (October23-November21)

There are many things wrong with you, but you are getting things sorted out. Keep doing what you are doing, and eventually someone might give a shit, because right now, no one gives a shit. Seriously, no one cares.

♐ Sagittarius

Sagittarius (November22-December21)

As the days go by, you do less and less, you've become lazy and have put on a few pounds. Your sex partner is losing interest, and the neighbor has been coming over while you've been at work. Now you know what that smell is.

♑ Capricornus

Capricorn (December22-January19)

Your boss wants to give you a raise, but there's one employee who is jealous and will narc you out for that thing you do while on the clock every now and then. I won't narc you out, but you know who will. Start blackmailing immediately.

♒ Aquarius

Aquarius (January20-February18)

New beginnings are in store for you. You've been wanting a member of the opposite sex for a while now, seize the moment as soon as you get the chance, because it's going to be a long time before your weird ass gets any again, so enjoy it!

♓ Pisces

Pisces (February19-March20)

You know when you asked for a pony for your birthday 15 years ago? This month, you will accidently eat horse meat.

TEXAS HAILS SATAN: AN INTERVIEW WITH DAED AND MIDI FISTER

Midi Fister

TEXAS HAILS SATAN: AN INTERVIEW WITH DAED AND MIDI FISTER

A compilation based on school shootings was an idea of Midifister's, and was a bit too touchy for some members. Is this just for shock value, or do you guys feel connected in some way to the shooters?

DAED: School shootings actually had a pretty deep effect on me during my childhood. When I was in school amongst all of the football-loving hicks of Katy, TX., the Columbine shootings caused the other kids to think twice before fucking with me. It gave me a break from all of the bullshit I used to get from those kids on a daily basis and gave me an opportunity to embrace the power of fear.

MIDIFISTER: Definitely not shock value, because as far as im concerned, nothing is shocking anymore. Ya I definitely can relate to most of the school shooters, especially Columbine. I recall being in 7th grade and happening to miss school that day and being pretty excited watching that on the news. I myself was a self made social outcast since the alternative was mind numbing conformity. I really had some legitimate plans to shoot up my school, was highly monitored by staff and students alike, and luckily I started making music at 13 because I would've considered my life useless enough to go through with it and off myself, just to break the repetition. I can tell you why they do it. Alienation. it is just you and the teenage voice in your head and you're surrounded by people who give a shit about things that have zero relevance to what matters, and not just highschoolers, I mean all of society just droning along and buying up shitty music and eating shitty food and so concentrated on image with no value for intelligent ideas or anything not self serving, and you're a young teenager and your brain is going online finally with adult hood, and all that shit makes you sick. Frankly it still does but I have realized fuck society, if it wants to idolize idiocy and value self interest so highly that self respect is dead. If everyone wants the same thoughts and image and reality, fine, you're no better than a rat and people will want to kill a group of you like an infestation. The first victim in a school shooting is the shooter, and also the victim no one considers. My "Dead Eye E.P." is basically the soundtrack to the violence I decided against doing. Frankly I can never summarize this enough, that the herd of morons push more intelligent, free thinking, or creative minded people into dark places, and cause the alienation. but they'll keep blaming it on home life, video games, music, lack of relationships... they'll be wrong for a long time. So, lets exploit.

TEXAS HAILS SATAN: AN INTERVIEW WITH DAED AND MIDI FISTER

Texas, to outsiders, seems like it would be full of cowboy folk. Was growing up a weirdo among hicks a factor in choosing your creative outlet?

DAED: Yes, definitely. I find myself feeling extremely isolated with very few people I can relate to. It doesn't help that peoplelike Traducer, MIDIFister, and Between Cathedrals are all at least 200 miles away, so I don't often get to see them.Most of the people I hang around are my old metal friends, so I find that my general disgust towards judeochristianity is perpetuated. Given all of this free time, I tend to sit down and work on my music obsessively for hours at a time.I seriously feel like my music would not have the level of detail it does if I didn't feel so isolated.

MIDIFISTER: I moved around a lot and suddenly got stuck in San Antonio at 13. I went from Midland, TX to SLC in Utah then to here, frankly the alienation I felt by 13 had little to do with moving or my personal life but just the simple fact no one was into anything I was into, and the masses have always been consumed by mind numbing shit. that played into it a lot, but also a lot of self awareness about the weird dark shit in my mind. At a young age. I also grew up getting terminal cancer twice, causing me to be blind in one eye, and having lots of loud MRIs which frankly i miss the sound of. I would say combine that with all the NES I played and the weirdness of being a kid in the early 90s and end of the 80s caused some pretty weird affects. also I have synesthesia so I cant help but group sounds i hear into patterns, where ever I am, and add a 3d texture in my head. its kind of hell sometimes.

Let's see. You guys have songs about school shootings, the Jonestown Massacre, a lullaby for Satan, and you've even been known to "Hail Satan" while performing to a crowd of witchhouse fans. You guys say "Hail Satan" more than most people say the word "fuck", what influence does "Satan" have on your music?

DAED: Ah yes. I believe you're referring to my recent actions at the Ritualz show. I was able to fully convince myself that I hated everyone in that venue and furthermore; that I was going to use my music as a weapon against them. I think of "Satan" as an analogy for the ultimate opposing force against that which is the status quo. The concept of an evil anti-deity is a nice tidy way to symbolically represent that feeling of defiance in the most offensive way possible. It isn't so much about shock value as it is about stating my purpose. "I am not here to sound pretty. I am not here to agree with you. This is what I'm about and you will be forcedto pay attention to it because I will be heard. Also: Fuck you."

SATAN is WAITIN'

TEXAS HAILS SATAN: AN INTERVIEW WITH DAED AND MIDI FISTER

MIDI FISTER: Satan is a symbol, analogy, metaphor and so on, it represents what is still misunderstood, not acceptable, rebellion, animal instincts and realization of self. everything raw and primary, good and bad. for me anyway. frankly yelling "hail satan" feels like "fuck ya" with more punch. and also it is a "shit filter" if you will... if i say hail satan and it bothers you then, you're probably an uptight dick or close minded and please fuck off.

Corny tech question. How in the fuck are you getting some of those sounds? You guys are fucking warlocks.

DAED: Short answer: I use everything.Long answer: I use hardware and anything can get running in my Linux environment.For hardware: I have quite a few little things I've circuit bent (A Casio SK-1, a Yamaha PSS560, a furby, a Speak and Spell..etc),A few synths (Arturia Minibrute, Korg MS2000R, Nord Lead 2, x0xbox), A couple of electribes (EMX-1, ER-1), and a KP3. As far as software goes, I use a lot of open source programs. (PureData, Phasex, FreqTweak, many various LADSPA and DSSI plugins)as well as a lot of Windows applications running under WINE with WINEASIO for JACK compatibility. My workflow generally involves a lot of destructive editing. I create many loops of either hardware or the aforementioned software and experiment with various sound design ideas and concepts. Re-render, bring into Renoise, edit, arrange, mix, render. Wash, rinse, repeat until it sounds right. Lately i've been experimenting a lot in the frequency domain as well as the time domain. Both granular and spectral/additive (re)synthesis have some very promising sound that I hope to incorporate more into future work.

MIDI FISTER: Its really hard to say since i could use pretty much any hardware or program out there, since I get bored and constantly learn a new program, plug-in, hardware, etc and need a constant feed of something to stay amused. I would say my few constant rules are to always try to make something do what it isn't supposed to, and to always try to make something sound like something it is not... and stay away from presets. I usually mangle samples to be unrecognizable of the source, unless I am mocking the sample itself, like a quote or amen break.

TEXAS HAILS SATAN: AN INTERVIEW WITH DAED AND MIDI FISTER

How many children did you have to kill to get the kind of talent you guys have?

DAED: So far only one. Chick didn't ask me to pay for it.

MIDI FISTER: Just my inner child, but he had cancer anyway, so I gave the cancer AIDS.

Do you own a pair of cowboy boots, or a cowboy hat?

DAED: Nope. Not opposed to the idea of a hat, provided it's altered to be as fucking evil as possible.

MIDI FISTER: I was a cowboy for Halloween when i was 5, that's pretty much it. that and an embarassing southside tejano dancehall date i had at 16... nevermind.

Marlboro, Camel or Skoal?

DAED: Formerly Camel, Now ecigs. They've become yet another geeky obsession of mine. Oh and skoal back when I was into meth once upon a time.

MIDI FISTER: I finally quit all of that shit and rock an e-cig. I figured i mind as well live as long as possible since you die and thats it. Although I do miss giving beggers cigarettes and thinking how I'm helping them go away sooner.

How's the scene out there, do you guys like ZZ Top?

DAED: If "out there" means Houston for me, it doesn't exist. Out in Traducer's neck of the woods, it's a tiny scene, but at least it exists(So I mostly play shows out there). ZZ Top...Honestly, never could get into them...

MIDI FISTER: frankly san antonio is bizarre... Austin i don't give a fuck and don't know. S.A. has some great musicians in it we haven't mentioned, like Moltar or rare faction collective, or Machine. the thing is all the great electronic music knows each other and not many outside of it do. meanwhile D.J.s and whatever shitty spin off of rock or metal is getting attention like usual. Now Austin... does have kind of the same affect but wide spread and harder to sift through. but frankly all the electronic music anyone seems to pay attention to is dubstep and a bunch of different white guys using MPCs and trying to sound like prefuse73 or each other and jerking off about how underground and original it is. oh, and noise artists... yuck. but in S.A. SKN.KVR rules and makes real noise.

HTTP://141414.NET/14018.SHTML
SENTIENT
more powerful bomb destroyed an estimated 12,000 buildings by blast and burning
Virtually nothing was left standing
HOW TO AVOID SUCH A HORRIBLE FATE EVER HAPPENING AGAIN
announced a war on terrorism,
hundreds were killed instantly by the impact, while the rest were trapped and died after the tower collapsed
I thought she was dead
THE BODIES OF MANY PEOPLE WHO WERE CLOSE TO GROUND ZERO IN THE TWO CITIES WERE SHATTERED BY BLAST OR BURNED BEYOND RECOGNITION IN THE FIRESTORM
died immediately
under rubble
The attacks created widespread confusion among news organizations
At least 200 people jumped to their deaths from the burning towers
Midi Fister
HTTP://WWW.ALEPH49.COM/MIDI-FISTER-GENOCIDE-20/

TEXAS HAILS SATAN: AN INTERVIEW WITH DAED AND MIDI FISTER

It's clearly not about the money, because we all know you guys could be writing something more mainstream, yet you stick to what you believe in. I admire that, but how does it feel to be on the fringe of music, and not getting nearly as much appreciation as you certainly should for pushing boundaries?

DAED: Not so bad, to tell you the truth. I've been getting respect from a lot of circles I wouldn't normally expect to be getting it from.Metal people seem to like me just as well as goth kiddies just as well as hipsters. Fuck it. I do what I want. I never really considered myselfon "the fringe" of things. I just make what I feel and try to do the best that I can.

MIDI FISTER: I have to say that I would probably be pissed if breakcore became mainstream, since that goes entirely against it, but then again I am pretty sick of there being so many fakers in the scene, but I guess thats every music genre ever. frankly I have always made music I want to hear and if somehow I hit my head against pavement and decide to start making house music then I will make house music, or take too many drugs then I'll make dubstep, but frankly all that shit bores me so why would I... I have to say what bugs me the most though, is when there is a great line up of electronic music at a show and hardly anyone shows up, and it's not that specific of an event either, it's just people are both fucking lazy to go to a show and close minded about electronic music you DON'T have to take drugs for (but please, go right ahead). whatever, it is their loss, I play shows with musicians I listen to.

You guys should keep going what you're doing. Any future material in mind?

DAED: Tons. I'm not quitting any time soon. I've got at least 4 concepts for albums floating in my head as well as many little releases underdifferent names that may or may not randomly appear on the internet and only be available to those who really do their homework andsearch for them.

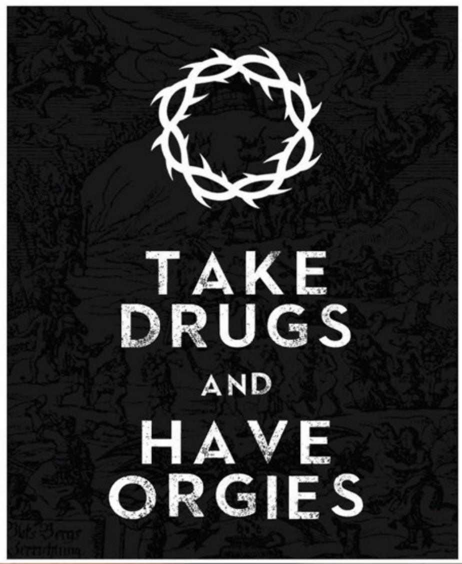
MIDI FISTER: I never particularly make albums, i just make a shit ton of sounds, then a shit ton of patterns, then half songs, then full songs, none of which are ever all part of one idea usually. then whatever sounds like a similar time frame and sound go together because usually it naturally works out that way. Dead Eye E.P. was just a result of me getting out my final teenage school shooter angst and the anger was there. but the next thing you know im making EDM in ableton, chiptune on gameboy/nes/c64 or using sunvox on my phone or whatever on whatever... musicians should just do what the fuck they want if its going to be interesting. if i don't want to hear my music then why would you? given on the same note i have many albums i like of mine i will never release for "quality" reasons.

END

Hello EVERYone! I'm Jesus! I know what your thinking... and YES! Its Really ME!
The truth is... Ive been BACK A Million times...
First I was A Dinosaur. I hated It... so I killed them All... They were all Formed From my DADS diarrhea anyway...) thats why they never quite looked right.
I also Came BACK AS A guy named Charles Darwin. those were my Rebellious years... DAD Cut me off... so he didnt EXist to me. I guess I MADE my Point we're Cool now..
I Also Came BACK as BONE Thugs N HARMony... All I can Say about it is that EAZY E owed me Royalties...
OK... So the reason I CAME BACK this time Is simple...
I Lord and Savior Jesus Christ worship Satan By Sucking cocks... yes. I'm A gay. Devil worshipper!
hold on now... you sayn you jesus... AND a gay?
yep.
Aint No GAY Jesus IN my Bible.. or my merica
DAMNED gay Cults. y'all Aint gayinatin' my ASS OR my country.

The power of Weirdcraft all begins with interest in the OCCULT!
OUIJA
Expand your mind with drugs and you'll see life as it is!
Look at your life...
you're not even getting LAID!
25 years later, you finally sell your soul...
Satan Hawkins Dance 2038
A nice goth girl asks you to dance... you've been waiting your whole life for this...
I'm so...
nervous!!!
What if she thinks
...my dick is small!
Mother fucker, look at her. She's practically begging for you to put your dick in her mouth.
The goth girl drags me into a dark closet in hell, and she starts tearing my clothes off... just then... someone open's the door...
HA! HA! HA! Look at that white boy's dick! Why don't you tell Wang NONE to fuck off and let us show you how shit's DONE!
Yeah gurrrl I just shaved my BAWWLS!!
two demons have come to cockblock me...
Oh yeah. Fuck yeah. That's a good girl. Daddy likey. Suck that cock. Yeaaahh. Gag on that shit you little whore. You like that dick don't ya?
Daaayuum!!
!!!
He was like this when he arrived, Reverend.
We think he might have overdosed at a rave party.
He wasn't on ecstasy. We found high levels of Viagra in his system, he's had an erection this whole time up until an hour ago.
did you get laid?
FUCK NO! SOME DEMONS COCKBLOCKED ME!
The girls always like the "bad boy" types... I should have sold my soul sooner! KILL ME NOW!

HTTP://FACEBOOK.COM/WEIRDCRAFT



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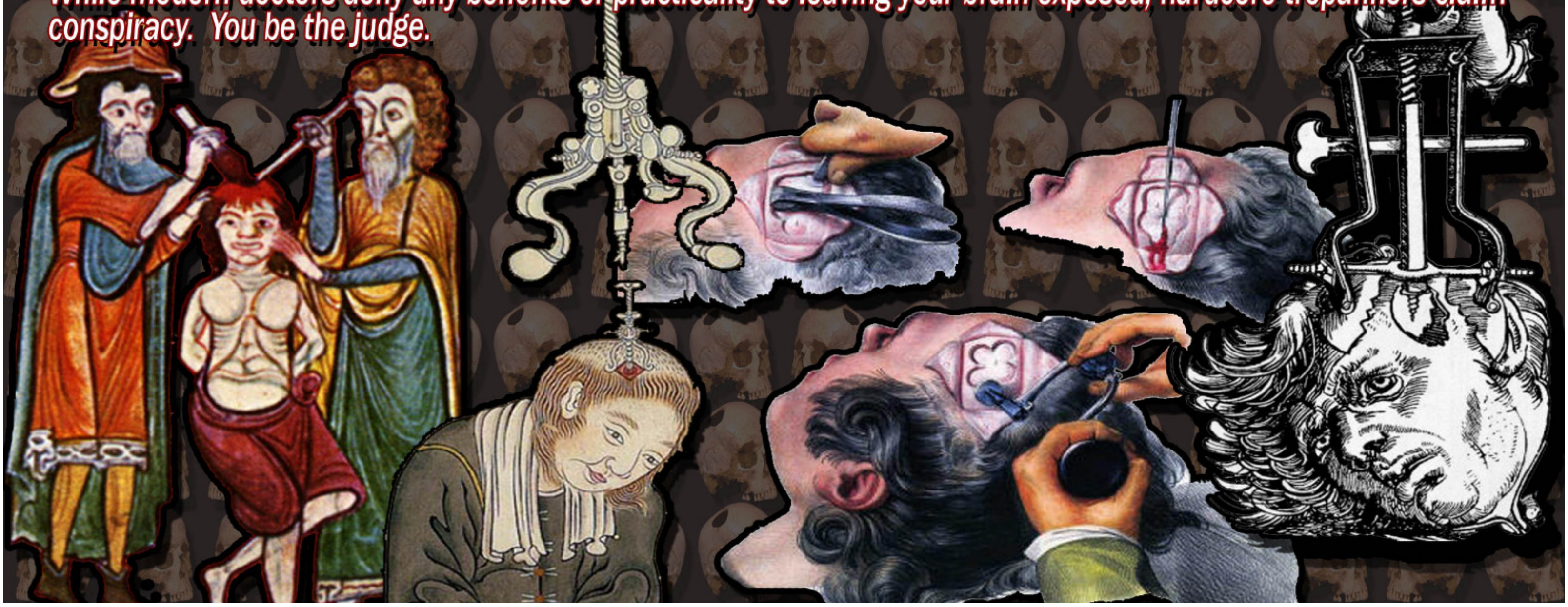
TREPANATION

Trepanation. A practice that shares a lineage similar to that of human sacrifice. Something almost as shocking, and surprisingly more routine than the other. Moreorless, the practice of removing a piece of the skull to allow the brain to "breathe".

Trepanation has existed in every part of the world throughout the existence of man. It is the oldest surgical procedure for which we have concrete archaeological evidence. While the tools and methods vary, skulls with "trepans" (deliberate holes) have been uncovered all over the world. Some have been slowly ground in with an abrasive technique, others hacked in with a rock or crude tool leaving behind ragged edges. Over time, more sophisticated saws and hand cranked drills were developed for this widespread practice. Even more surprising are the remains with evidence that survival was more likely than not, and many skulls were found with multiple trepans in different stages of healing - indicating that the procedures were performed independently of one another. The trepan title goes to an Inca at Cuzco, who came to proudly own 7 bore holes from multiple procedures.

The earliest remains point to a medical reason for the practice, a cure for epilepsy, or the removal of shards of bone from a prehistoric beatdown. However, trepanation quickly became more than a means to an end, as trepanners began to focus on the practices' therapeutic value. Before these days of over-prescribed psychoactive drugs, the town wise man would puncture a hole through your skull to "release the demons", a primative assessment for abnormal or psychotic behavior. The early benefits of trepanation led to experimentation, including one skull with a single hole of over 3.5 inches, which researchers say could have served no medical purpose (evidence points towards meningitis and death as a result).

While trepanation has evolved, it still exists today for the purpose of releasing more blood to the brain. The theory is that from the time you are a baby till you grow into an adult, tissue in your head hardens into bone and seals off some of the blood that flew into your brain during adolescence. Trepaners of today advocate that this is the cause of why we succumb to the "adult" mindset, and believe that by removing a piece of the skull you'll be happier, more energetic, and maintain an acute consciousness more like an infant soaking in the new world around them. Modern trepany involves surgically removing a piece of the skull, bandaging it up and allowing the skin to heal over the hole, leaving behind a slight indentation where brain pulsations can be seen underneath. While modern doctors deny any benefits or practicality to leaving your brain exposed, hardcore trepanners claim conspiracy. You be the judge.



THE 700 CLUB PREYS FOR BACONHANGER

http://www.cbn.com/spirituallife/PrayerAndCounseling/index.aspx#OnlinePrayer

CBN Prayer Counselor: *Thank you for contacting CBN. This is Hope. How may I help you?*
Baconhanger: hello hope
Baconhanger: your name seems appropriate
Baconhanger: i'm a muscian, and i've been watching several documentaries about the devil's influence in music
Baconhanger: are these things true?
Baconhanger: hope, are you there?
CBN Prayer Counselor: What things are the documentaries saying? Satan is an opportunist and he will use anything that is open to him.
Baconhanger: they talk about the lyrics and symbolism behind rock music, saying that they are used to recruit satan's army
Baconhanger: and to get better at music, a musician might go to the crossroads and sell his soul in exchange for musical talent
Baconhanger: do these things really work?
Baconhanger: the beginning of route 66 begins in chicago, so a few years ago i actually went out and gave it a try
CBN Prayer Counselor: God is the Author of all good things. He gives us giftings and talents.
John 10:10 The thiefs(Satan's) purpose is to steal, kill and destroy. My(God's) purpose is to give life in all its fullness.
Baconhanger: i've noticed a great increase in the quality of the music i make, and have gained a lot of respect from other artist... is this the work of the devil, or is this just coincidence ?
CBN Prayer Counselor: Are you saying that you made a deal with the Devil so that you could become a better muscian?
Baconhanger: yes, i did.
Baconhanger: so far, it seems to be working. the documentaries are almost like a "how-to" guide
Baconhanger: i've let other people know of these benefits, and have started a coven of other musicians to use this same strategy
Baconhanger: seems like a good way to let you guys (the church) promote for us, since we are only giving you what you want
Baconhanger: i've been playing several shows lately, and using the opportunity to perform, to influence the audience in participating in a form of the black mass
CBN Prayer Counselor: All may be well for now, but Satan is the opposite of God, and in the end will lead to eternal death and seperation from a loving Creator.

THE 700 CLUB PREYS FOR BACONHANGER

CONTINUED...

CBN Prayer Counselor: ALL ARE SEPARATED FROM GOD-Everyone who tries to live life his own way is separated from God (Rom. 3:23, Isaiah 53:6).

THE PENALTY FOR SEPARATION-We will be held accountable for the choices we make. If we choose to ignore God, we'll face eternal separation from Him (Romans. 6:23, Heb. 9:27).

GOOD WORKS ARE NOT ENOUGH-Nothing we do, no matter how good it may be, can make us good enough to have a relationship with God without Jesus Christ (Titus 3:5, Eph. 2:8,9).

JESUS PAID THE PENALTY-God sent Jesus to be the bridge back to right standing with God. Christ's death on the cross-paid the penalty we faced for going our own way (Rom. 5:8, 1 Peter 3:18).

MUST RECEIVE CHRIST-You must receive God's gift by inviting Jesus into your life to be your L ord and Savior (John 1:12, Rev 3:20).

ASSURANCES OF SALVATION-Once you have done that, you can have absolute assurance that you have eternal life (1 John 5:13, John 5:24).

Baconhanger: how do we know that either god or satan are real, and this isn't just a big joke?

Baconhanger: right now, it just seems like a clever marketing tool

CBN Prayer Counselor: Experience....after having faith

Baconhanger: faith is believing in something that cannot be proven

Baconhanger: have you met the devil before?

Baconhanger: if i'm an extreme masochist, wouldn't hell be heaven to me?

Baconhanger: i'm trying to branch my network out, and get more people involved... collectively, we have the ability to share our occult themed music to around a thousand people

CBN Prayer Counselor: This web chat is primarily for prayer and ministry. If you do not need prayer or ministry, then I will have to let you go.

Baconhanger: do i need a prayer?

Baconhanger: i'm just asking questions and wondering what your viewpoint on this is

Baconhanger: i've rescently became a youth pastor

CBN Prayer Counselor: John 3:16 For God so loved the world that He gave His only Son, that whoever believes in Him should not perish but have eternal life.

Baconhanger: so this is my 'ministry'

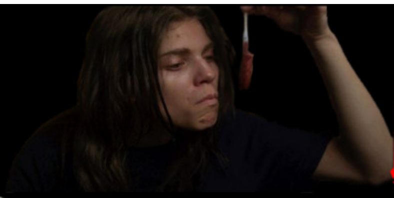
Baconhanger: aren't we all 'children of god'?

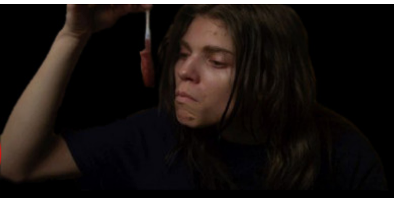
Baconhanger: i'd like a better understanding, if you'd be willing to provide some better information, and talk to me like a person rather than spurting off bible verses at me

Baconhanger: we're both people here, let's chat like people

Baconhanger: have you ever not been christian?

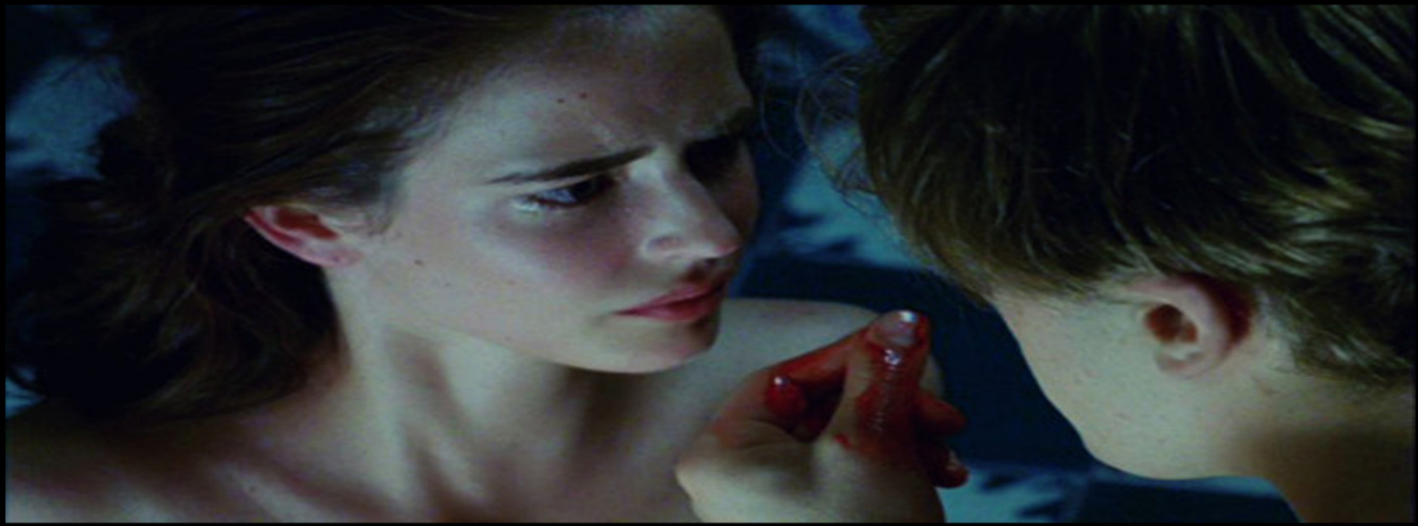
CBN Prayer Center: Agent has left the conversation





LEVITICUS 15:19-30

AND IF A WOMAN HAVE AN ISSUE, AND HER ISSUE IN HER FLESH BE BLOOD, SHE SHALL BE PUT APART SEVEN DAYS: AND WHOSOEVER TOUCHETH HER SHALL BE UNCLEAN UNTIL THE EVEN. AND EVERY THING THAT SHE LIETH UPON IN HER SEPARATION SHALL BE UNCLEAN: EVERY THING ALSO THAT SHE SITTETH UPON SHALL BE UNCLEAN. AND WHOSOEVER TOUCHETH HER BED SHALL WASH HIS CLOTHES, AND BATHE HIMSELF IN WATER, AND BE UNCLEAN UNTIL THE EVEN. AND WHOSOEVER TOUCHETH ANY THING THAT SHE SAT UPON SHALL WASH HIS CLOTHES, AND BATHE HIMSELF IN WATER, AND BE UNCLEAN UNTIL THE EVEN. AND IF IT BE ON HER BED, OR ON ANY THING WHEREON SHE SITTETH, WHEN HE TOUCHETH IT, HE SHALL BE UNCLEAN UNTIL THE EVEN. AND IF ANY MAN LIE WITH HER AT ALL, AND HER FLOWERS BE UPON HIM, HE SHALL BE UNCLEAN SEVEN DAYS; AND ALL THE BED WHEREON HE LIETH SHALL BE UNCLEAN. AND IF A WOMAN HAVE AN ISSUE OF HER BLOOD MANY DAYS OUT OF THE TIME OF HER SEPARATION, OR IF IT RUN BEYOND THE TIME OF HER SEPARATION; ALL THE DAYS OF THE ISSUE OF HER UNCLEANNESS SHALL BE AS THE DAYS OF HER SEPARATION: SHE SHALL BE UNCLEAN. EVERY BED WHEREON SHE LIETH ALL THE DAYS OF HER ISSUE SHALL BE UNTO HER AS THE BED OF HER SEPARATION: AND WHATSOEVER SHE SITTETH UPON SHALL BE UNCLEAN, AS THE UNCLEANNESS OF HER SEPARATION. AND WHOSOEVER TOUCHETH THOSE THINGS SHALL BE UNCLEAN, AND SHALL WASH HIS CLOTHES, AND BATHE HIMSELF IN WATER, AND BE UNCLEAN UNTIL THE EVEN. BUT IF SHE BE CLEANSED OF HER ISSUE, THEN SHE SHALL NUMBER TO HERSELF SEVEN DAYS, AND AFTER THAT SHE SHALL BE CLEAN. AND ON THE EIGHTH DAY SHE SHALL TAKE UNTO HER TWO TURTLES, OR TWO YOUNG PIGEONS, AND BRING THEM UNTO THE PRIEST, TO THE DOOR OF THE TABERNACLE OF THE CONGREGATION. AND THE PRIEST SHALL OFFER THE ONE FOR A SIN OFFERING, AND THE OTHER FOR A BURNT OFFERING; AND THE PRIEST SHALL MAKE AN ATONEMENT FOR HER BEFORE THE LORD FOR THE ISSUE OF HER UNCLEANNESS



ALBUM REVIEWS DEC 2012 - Jan 2013

EXIT : LIFE (LIVE RECORDINGS) by SHADOWCASTER
http://nullpoint.bandcamp.com/album/exit-life-live-recordings

This recording is certainly not for the feint of heart. The digital album is only 2 tracks of live recordings from the ambient performance EXIT : LIFE on 12/21/2012 and the liner notes instruct "For best results listen to them with headphones."
The first track, titled "The Hands, The Heart, The Horizon" features the performers destroying their stage piano with sledgehammers, while playing drums and horns as Kevin Foy smashes his one-of-a-kind, hand-painted mandalas. The cacophony of sound recalls that of early Throbbing Gristle, Nurse With Wound, and SPK. It is atmospheric, dissonant, and unsettling.
The second track is titled appropriately, "Spontaneous Crowd Generated Music". It is the in-no-way planned reaction of the crowd to the peformance. After the stage piano was destroyed and the "summoning of the goddess Kali", the electrified crowed began performing with the remnants of the broken piano. Total strangers to each other, and the performers, but caught up in the chaos of the moment, the crowd responds with their own destructive and rhythmic ritual. -Daemon Nihil

Qixoni - Qixonis Quest
http://glitchrynetlabel.bandcamp.com/album/qixonis-quest

I: Low bowel bass on into throat damage . Leave the sequence to blessed LFO, the demon of details. As frenetic as any grand mal seizure and as enjoyable .
II: The listener is allowed brief nostalgia before being stalled by crude drone affectation only to be once again be drawn in by classic drum machines plotting out simple grooves for buffs and roughs , some excitement .
III: Starts with rude noise which is a nice ruse considering the low bit pillow talk that shortly ensues . Minimal and repetitive in a charming date rape sort of fashion . Several loving stops for those with the cunt hair auditory sense .. falls apart into bright movements
IV: By far my favorite .almost immediately is progressively irritable exciting and stimulating . A sort of bit shuffle with stabs towards any that might be just lazing by . Excellent beep and blip . Most robots should imbibe if only for eventual crash swoon cycle .
V: Cozy at first though eventually highly animated like some wild animal frothing about . smallangrymammalcore . Presents itself as tone more then sequence or musical piece. Involves many sharp knives.
VI: If this was the boss fight at the end of the quest it would bloody , Gannon would be left headless on a pike . Sp505 era playfulness wrecks into bit crushed and broken bait for death industrial marks to flounder in tar whilst the rest sigh with ease .
Over all really enjoyed this album and I tend to view Qixonis use of a similar sample set thru out the album to be much akin to a classical composer having different movements within the context of a larger piece . A Noise album to be for sure but definitely one that gets out of the muck . Id be as soon to recommend it to friends of mine that generally exclusively listen to either harsh noise or chiptune because I feel it straddles the two with minimal elegance . – Patrick Urn/Syphilis Sauna 1/16/2013

Syphilis Sauna - Ego Dissease
http://naboamusic.tumblr.com/post/36554333370/nab080-syphilis-sauna-ego-dissease-2012

Syphillis Sauna's new one starts off with "No Money, Can't Drive, Don't Look At Me" a track embedded with waves of bit rates sizzling into rippling beats that dance and bounce over an abundance of textured noise. at the forfront of everything going on there are smart placements of vocalage , which tends to be a recurring theme throughout "Ego Disease". After two more plays you're on "Conversation With God". This one has some of the same characteristics of a signature Horrorist track, only Patrick's style is more like painting pictures for your minds eye than silly raver stories. You can almost say the same thing about "Comfort Zone (on addiction)" , except you'd make the distinction of referring to this one as being maybe more moody? sorta feels like scoring from a back alley dealer while under deep psychosis.
"Usual/Unusual" starts right off with the type of signature wordage that has almost abandoned by ventured concepts explored through out this release. This one in particular triggers my recollection of what a SS performance was like. Def the song on here that feels anything like earlier SS.
"Special Victim" comes off like a frenzied yet controlled temper tantrum. A relentless raver bashing all the way through.
"Personality Sink Hole" is a perfect wipe out type ending for the dose that is "Ego Disease". like a drug that has run its course. Serotonin depleted, no more goose bump rush.

trashonica for your receptacle rivet head

-Qixoni

ALBUM REVIEWS DEC 2012 - Jan 2013

System of Adon - Demons in the sky

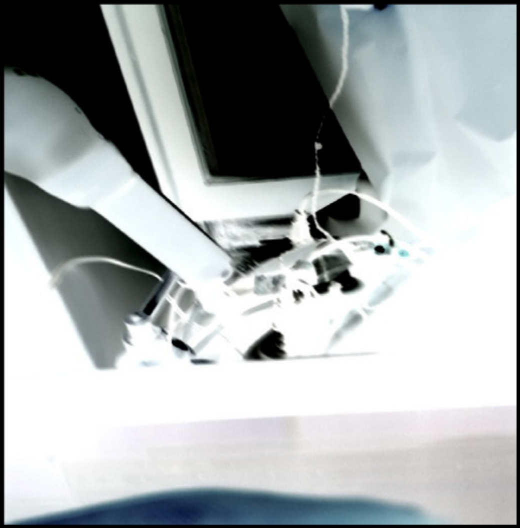
http://systemofadon.bandcamp.com/

"Warm white noise layering low end synths that bellow mildly. Spitter spattering of vocal slivers. Playful tones with nice mechanical break work. Ominous and sparse pads pour over stark drums burnt just a bit with distortion. Wobbled panning probe like bass drenched with suspense, tension and curiosity. Good headphones recommend for full enjoyment and appreciation." - Humdrum

666 Gangstaz

DJ Tools For Hyper Dimensional Stranglers Volumes A, B, & C

http://scolexrecordings.bandcamp.com/album/dj-tools-for-hyper-dimensional-stranglers-volumes-a-b-c



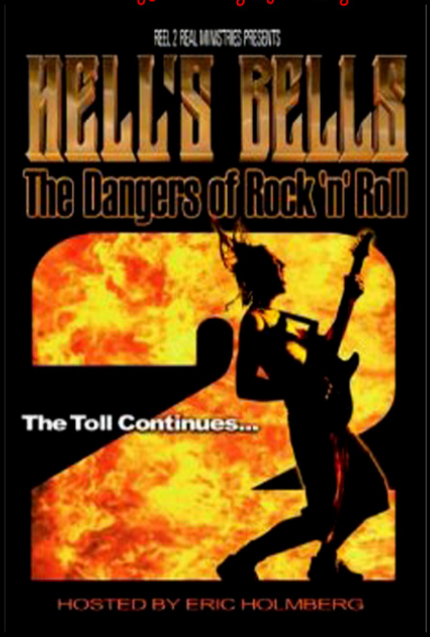
"I'm going to start off by saying that IMO there are enough raw WAV files in this collection to make a solid edited down hour long album or a couple well rounded EPs with this package, it is a really great bundle of glitched out drums ,effects and ambiance sounding like they were born out of a haze of crack smoke and whip-its.

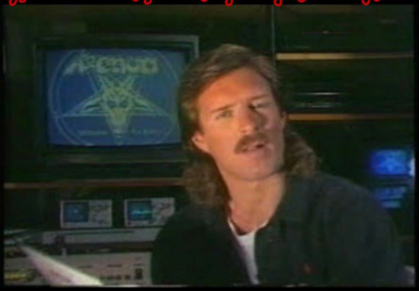
Just on there own the quality of the sound design is quite high, it stretches the grounds of scratchy and bit reduced to shimmering and high gloss sound quality, if you were an editing novice and were just looking for a group of sounds to hit the ground running with that stood out, this package seems like it would be a hell of a lot of fun, for the seasoned sound scientist, the content starts you off in a very convenient place, and would be quite easily melded into your own brand of weird, its a great package of sonic imagery born from the same galactic home that the 666 Gangsta's inhabit...a very strange place indeed.

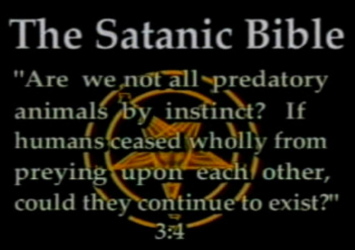
This comes as either a 5$ download, or for just 99 cents more a DVD package (i wouldn't mind one myself), so you have a nice choice of media options. for the amount of content that has been crafted with care i consider it inexpensive.

If you are looking for those boring sounds that back a tired dubstep set, i feel you have been mislead, and should probably just quit music all together, if you are looking for hacked, broken, jagged, spaced out, VST effected, short attention span ghetto techno meets hip hop meets noise meets breakcore meets crunked out IDM meets gabber meets alien ambient sound design to use as is or work with as you like, your space ship has just landed.....don't be a sucker, get on board."- Technicolor Yawn

VIDEO REVIEWS







Part 2 of the Hell's Bells series focuses on shamanistic and occult practices and how they tie into modern day music; everything from classical music, to all forms of rock, and namely electronic music. Combining drug use and occult philosophy, using art and music as a vehicle to denounce the words of the bible, makes us all gods unto ourselves, ending 2000 years of culture and bringing an age of enlightenment. http://youtu.be/rQC9L4_On3c

Acheron - The Devil And Death Metal (Talk Back With Bob Larson)

Acheron cracks me up. Vincent Crowley, and Vincent Breeding mock evangelist and exorcist, Bob Larson, for the better part of an hour. Bob starts off by playing some of Acheron's music, and reads some of the lyrical content, which the band claims "we didn't write it", and it was the words to the Satanic black mass. Bob passes judgement on the way the band members look, calling them "bad guys". The band then comes back at him with the Christian philosophy on judgement, calling Bob a hypocrite. Callers chime in, and also mock Bob. "WHAT?!?! ...Hail Satan, Bob." one caller says to Bob. A little later a young kid calls the show and says he's a Christian. The band then asks the boy if his parents force him to go to church, and then explains to him that he should learn different viewpoints of the world around him, and Bob gets pretty heated. Many laughs are to be had watching this interview. If you are a fan of metal music, or just like to laugh at Bob Larson... this notorious video is a gem!

ok...so this review is for the movie "Cannibal" directed by Marian Dora.
the story is a run of the mill boring old formula.

man is lonely.
he puts an ad on craigslist to get this need met.
meets lots of people.
none suit him.
finally meets someone who is into the same things he is.
then he fucking eats him.

this movie is REALLY gay.
so...dont watch this while eating hot dogs.
it starts off slow..in a really creepy way.
meeting a junkie, then realizing hes a bad candidate.
(why the fuck would you eat a junkie?)
this weirdo randomly playing with a kid.
it shows him going through the motions of meeting people
all are pretty shocked by what he asks of them.
naturally he finds someone...
(or else this movie would be pretty pointless.)

http://youtu.be/ZfSfMBwyYB4

if you want to shock someone with a fucked up movie.
this is a good place to go. If you can get to the fucked up gore.
(which is made to look realistic by using real organs and such)
i mean that parts worth it, but theres scenes like two dudes in a field
butt naked playing bacci ball. its more surreal than anything.
if you can over look dicks, its worth a watch.

Overall, its a good shocking experience. The last 30 minutes or so
make up for the slow start. I mean...
chopping off a dick, cooking it, then feeding a man his own dick...
is pretty... different. if you collect odd and fucked up movies...
its absolutely worth a viewing.

---

movie reviews

Dear Frank Henenlotter

i want you to know. before watching "Bad Biology". I never really cared about a womans clitoris.
BUT...because of your film...and the actress you chose. (Charlee Danielson) I now..wish a clitoris
would mov e in with me. I would treat it well. Buy it things. Cook it dinner. Massage it whenever
possible.
Ask it how its day went before it had a chance to mumble a "how was your day?"...and when necessary
i would beat the fuck out of it. This of course is only if its attached to your actress Charlee Danielson.
yeah. she is so fucking hot it makes me want to fucking puke.
Then, just insinuating that she has THAT MANY clitori?
just talking about her vagina would buckle her knees, and jogging would break her hips because
of the muscular convusions from the orgasms. SO...lets make this happen.
Call her up...tell her to come over to my place. Ill club her in the head and tie her up.
Yeah, ill do terrible things to her. (DONT WORRY ill apologize when im done.)

The movie is awesome btw.

we just need to have more Charlee Danielson naked grinding on my cock.

make it happen.

slagseed

TEENAGE VAMPIRES OF SAN ANTONIO

A GROUP OF HIGH SCHOOL KIDS ARE OBSESSED WITH THE TWILIGHT SERIES AND FORM A "WOLF PACK". THE DOCUMENTARY FOCUSES ON A LATINO KID WITH A SPEECH IMPEDIMENT WHO BELIEVES HE IS A WEREWOLF, AND A TYPICAL MALL GOTH CHICK WHO THINKS SHE IS A VAMPIRE. THE WORD "OCCULT" GETS TOSSED IN THERE FOR SOME REASON, WITH NOTHING TO BACK IT. I FELT OFTEN EMBARRASSED WHILE WATCHING THIS, AND I FOUND MYSELF SHAKING MY HEAD AND ROLLING MY EYES A LOT. DA POLL WIDDLE WATINO WELLWOOF KID AWONE. FUCK. AS I'M WATCHING THIS, THE WOLF PACK LOOKS LIKE A BUNCH OF STEREOTYPICAL EMO KIDS, WHO ALL HAVE THE SAME HAIRCUTS, YOU KNOW THE ONE. THE ONE WHERE THEIR BANGS ARE CUT AT AN ANGLE, AND THEY HAVE TO DO BOTH THE HAND AND HEAD MOVEMENT TO CONSTANTLY BRUSH IT OUT OF THEIR FACE. A DESPERATE CRY FOR ATTENTION: "LOOK AT MY HAIR." THESE VAMPIRES AND WEREWOLVES GET ALONG, AND ALL HANG OUT AT SOME REDNECK CHICK'S HOUSE. ALL THE GIRLS HAVE BRACES, BUT THE MAIN MALL GOTH CHICK. AS I'M WATCHING HER FUMBLE WITH A KNIFE, AND THEN DRINK BLOOD FROM THE FAT WEREWOLF CHICK'S ARM, […] SHE IS PRETTY STUPID, ESPECIALLY WHEN SHE TRIES TO EXPLAIN WHY SHE BELIEVES SHE IS A VAMPIRE, WHY SHE NEEDS BLOOD, AND HOW TO AVOID DISEASE. […] AFTER IT WAS OVER, I TRIED TO LOOK HER UP ON FACEBOOK, BUT TO NO AVAIL. SO, THOSE IN SAN ANTONIO, KEEP AN EYE OUT, […]

ROCK STAR

Ricky was of the devil. When he was on acid, he'd go back into the dark woods, up in Aztakea, and he would talk to the devil. He said the devil came into the form of a tree, which sprouted out of the ground and glowed. Kasso and the "Knights of the Black Circle" did many strange things in western Suffolk County. They would have ceremonies where they had animal sacrifices to the Devil and according to Kasso they he did a "Human sacrifice." Claim of black creatures in demonic activity in Suffolk County goes back to the witchcraft trial of Goody Garlick a black cat. For Kasso, he said a black crow said to him at the human sacrifice to kill. Kasso was arrested for grave robbing. He dug up a 19th century grave so that he could use the skull for a ceremony. All we will ever know for sure is the tip of the iceberg, most of what they did we will never know about. It is speculated that some of the area's missing children were his victims. Because Kasso killed himself we will never know for sure. The kids in Western Suffolk County are very secretive, and the New York Times said, "In the following weeks one of those remaining teens -- young Ricky Kasso – would lead a series of tours to the body for local teens -- all of whom held a steadfast conspiracy of silence against the town's adult population.

Tired of being the musical equivalent of a 98 pound weakling? Learn the secret methods that transformed mediocre musicians such as Nicolo Paganini, Robert Johnson, and Steve Vai into adept virtuosos. Lessons include techniques such as Devil's Tritone, Abaddon's chord, and the Pentatonic Scale of Belial. No force on heaven or Earth will be able to stop you! Luciferian Music Theory is presented as a tome printed on the stretched skin of saints and inked with premium demon blood. ORDER TODAY!

Luciferian Music Theory

$1.99 + Shipping & Soul

Name ______________________________

Address ______________________________

City ______________ State________ ZIP ______

Phone (daytime) ______________________________

PAYMENT METHOD: (Choose One)

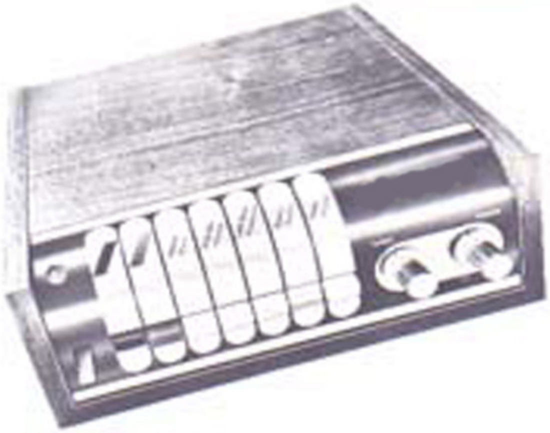
☐ Cashier Check or Money Order enclosed

☐ Charge my credit card (MasterCard, Visa & Discover) for full amount.

____-____-____-____

CONTROL MINDS! SPEAK TO THE DEAD!

SECRET OCCULT TECHNOLOGY



Brainwave Trainer

Exercise your third eye, strengthen your ESP, learn to read thoughts, move objects with your mind, have X ray vision, master astral projection, relieve stress, cure cancer, quit smoking, keep an erection, and increase your IQ!

Satan's Telephone

Need a favor? Have a question only a dead relative can answer? Want to know what the future holds? Scan for police, win your bets, make better decisions, cuss out a dead girl-friend, check the weather... dial 666 for all outbound calls.

Spellcaster 3000

Need to curse an enemy? Boss won't give you that raise? Spouse not putting out? You have a neighbor you want to move? Want to increase your sex appeal? Have an unwanted child? Looking for talent? Spellcaster 3000 has 3001 uses for nearly every occasion!

Mass Hypnosis Karaoke Machine

You never know when you may need an army under your command! Manipulate the minds of the masses with this state of the art analoge hynosis device! Set the mood with choice of 3 hypnotic frequencies and then instruct your slaves to do whatever you will them to do!

(microphone not included)

Now - Enjoy a life of unbelievable talent, envy from others, and endless sex with the secrets of this unique OCCULT MULTIMEDIA NETWORK -

THE MAGIC POWER OF WEIRDCRAFT

Whatever it is you need or want, Weirdcraft can help you obtain it quickly and easily, say the experts. You'll discover how it can bring abundant and overflowing wealth, make others fall hopelessly in love with you, strike your enemies dead, and much much more-- Step-by-step in plain English, with complete and simple to follow instructions!

Yes... Weirdcraft! Every time you hear the word, it brings with it the feeling of deep occult secrets - secrets that you would like to know so that your life can be better, so that your enemies will suffer a horrible death, so that sex, drugs, power, and talent can be yours!

THE MAGIC POWER OF WEIRDCRAFT lays bare these secrets for the first time! Do you want groupie blowing you at every show you play? So much sex that your genitals become raw? Supreme power to crush your enemies and award your coven? What would i t be worth to you to utter a simple incantation that would improve your music x10? Or say another, and immediately seduce people with your creativity?

What would it be worth to you to become a master magical musician, becoming a witch in order to produce... obtain a cult following... sex whenever you want it, from whoever you want it from... any drug you want, given to you for free... headline at events and have promoters actually pay you... This and much more we can offer!

SELL YOUR SOUL FOR AUTOMATIC SUCCESS!

Weirdcraft can bring your heart's desire! You can use it to network with other like-minded occultists, improve your creative abilities, and make others jealous of you! It's easy! The easiest thing in the world. You don't have to believe in Satan or sacrifice children to get started! People all over the world are using demon power right now!

Witches have known for centuries that the occult influence can be used for personal gain! And rightly so! YOU CAN SHARE THE SAME POWER that gives you - literally - talent beyond all belief! Are people jealous of you? No problem at all with Weirdcraft. For example, some asshole is talking shit about you over the internet, you can use your talent as a weapon to maim this rival to the point to where they are literally drained of their creative talent, and you absorb it and use it to your own advantage!

With these amazing Weirdcraft secrets, other people will look up to you - in awe - you'll automatically dazzle others with your power to create amazing works of art, you'll be the Master of your destiny, and never have to apologize to anyone for anything!

Whatever you want or need, whatever frustration is bothering you, Weirdcraft will help you. It is evil, and it is Black Magic. Like electricity, it is simply a power given by nature to make life easier.

Now! Let The Weirdcraft Youth Group Bring You INFINITE WEALTH, SONIC ENLIGHTENMENT, COPIOUS AMOUNTS OF NARCOTICS, FILTHY SEX ACTS, THE POWER TO HOLD DOMINION OVER NEFARIOUS SPIRITS AS WELL AS YOUR FRIENDS, And So Much More!

Since 1996, Weirdcraft secrets were hushed up, so that those in power could stay in power! Self important jerk offs spam themselves and bash others to look good. Artists emulate others in order to look "cool", but what they do not realize, that with the power of Weirdcraft, there is no need to waste your energy on ingrates! People are afraid of it, because IT WORKS! If it doesn't work, then no one would be jealous of what we do! If you want to gain power, all you need to do is join Weirdcraft's Youth Group!

Weirdcraft Music: They say music is the soundtrack of life, and what better way to live than in servitude to the dark forces that surround us each and every day! Whether it be a night out on the town with that special someone, or your next unholy blood sacrifice, Weirdcraft has you covered with a range of musical talents.

The Weirdcraft Clothing Line: Want to catch the eye of that special man, woman or transexual? Look no further than Weirdcraft's original line of clothing. You'll be sure to turn heads decked out in these slick, occult based clothing designs!

Weirdcraft Music Training and Resources: Grow with our members, as we share ideas and resources to help fine tune your inner demons that will - in fact - drastically boost your artistic genius!

THROUGH WEIRDCRAFT YOU WILL DISCOVER...

*Curses, hexes, and other assorted malicious Black Magicks
*Sonic praise to diabolical deities
*FASHION
*Other like-minded lunatics
*Where the bodies are hidden
*The social edge you need to gain popularity among your peers
*Hidden truths about the world around you
*Secrets of death
*How to use your art to cast spells that really work!
*Weirdcraft demon power!
*How to enslave your inner demons to work for you!
*Using subliminals to influence others!

Weirdcraft Really Works!

"Before Weirdcraft I was an awkward loser and the ladies wouldn't give me the time of day, but since I've given my heart over to the Weirdcraft cause, I am wealthy, successful, and I sleep with a different woman every night!"

"Before Weirdcraft, I never knew what to do with myself. I bought guns and planned murder suicides. now with the power of Weirdcraft and Satan, I'm planning mass murder and eventual suicide by getting a job at a popular airline, then one day after years of service, board a plane full of passengers, midflight after poisoning the food and drinks with visine, while everyone is doubled over and vomiting on themselves and loved ones. I'll start killing everyone i possibly can! When I'm done I'll take care of the pilots too. Then fly the plane into the closest church I can find! Thanks Weirdcraft...for giving me the courage and soundtrack to follow my dreams."

"I was a single mother of two before I was introduced to Weirdcraft. Ever since then, I've learned how to use my children in Occult rituals to bring me money, men and a feeling of financial security I never thought I'd be able to experience! Thank you Weirdcraft!"

HEAL YOURSELF THE WEIRDCRAFT WAY

It's a scientific fact that tones and frequencies can heal both the mind and body, as well as empower us in ways we never even imagined! Weirdcraft specializes in creating magical music based in in the occult to help open your third eye and help you ascend to the next plane of mental and spiritual awareness.

SO SIMPLE A CHILD COULD USE IT

A 9 year old girl was suffering from frequent night terrors and her family began to believe a haunting or possession may be the root of her ills. Just before the family contacted a priest, that surely would have molested the girl, a family friend suggested the girl listen to WEIRDCRAFT'S first release, "The Black Coven." Soon the girl not only made a complete 180% turn in health, she actually began to conjure and control her former tormentors!

TURN THOSE AGAINST YOU TO WORK FOR YOU

The more you achieve as an artist, there will always be those who are extremely jealous and will spend more time trying to take you down, than trying to improve themselves. Through Weirdcraft, let us show you how to enemies into your promotional slaves, who work for free!

MEET THE LABEL HEAD

Baconhanger is a black magician, electronic musician, and the creator of Weirdcraft. He currently resides in Chicago, Illinois, where he is loved and hated by many. He has several releases on Bad Taste, Sociopath Recordings, NKS Internationsl, Scolex Recordings, and is part of the Welt Muzik Tribe. After exchanging his soul to the devil for musical talent, he's seen a drastic improvement in his life, and is here to share his secrets to help you achieve your full potential as an artist, by joining Weirdcraft today!

Secrets of Thought Manipulation

Using proven techniques of brain wave entrainment, trance induction, subliminal messages, binaural frequencies, and backmasking, influence those around you to do almost anything and everything you desire! Sex, money, free drugs, enslaved enemies, this can all be yours!

"Where do I sign?" You may be asking.

Apply today for Weirdcraft Membership!

We are a secret society with members that span the globe! Through the powers of the Occult, our plan is to extend our group into an army! No matter what skill level you may be at now, we are here to help you improve, to network with others, and achieve the goals we all desire! You may already be at a level now that you can help us! If you are on our wavelength, give it a shot! Join us!

MAIL THIS NO RISK APPLICATION TODAY!

If you think Weirdcraft might benefit you, Please consider being part of our Youth Group! We are currently looking for like-minded musicians, visual artists, writers, and various other creative contributers to join our Occult Revival in 2013!

Please Submit

Name/Alias:

Skills:

Links:

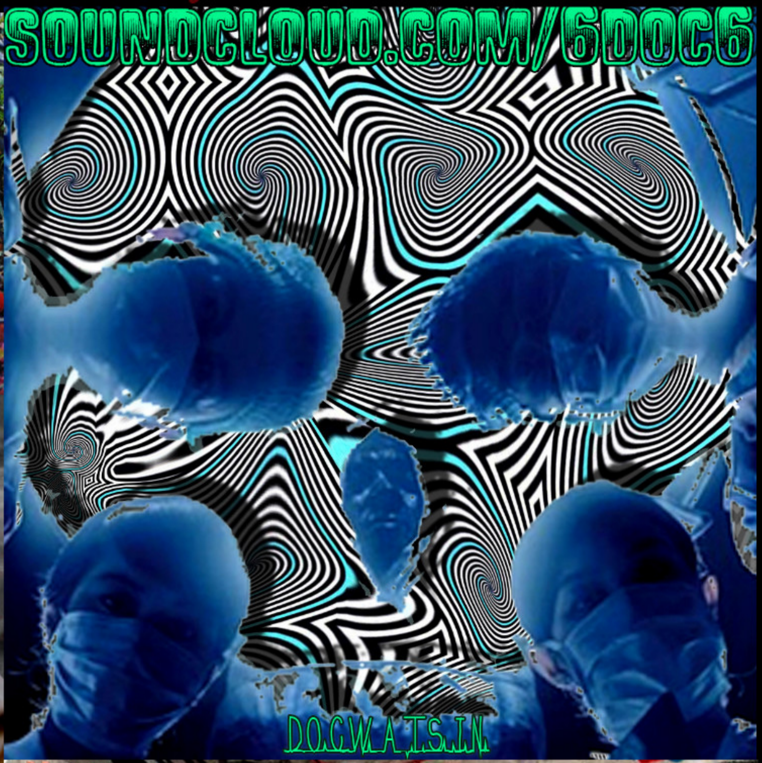
Experience/Interest in the Occult:

to our label head:

baconhanger@gmail.com

HTTP://FACEBOOK.COM/WEIRDCRAFT

HTTP://FACEBOOK.COM/WEIRDCRAFT



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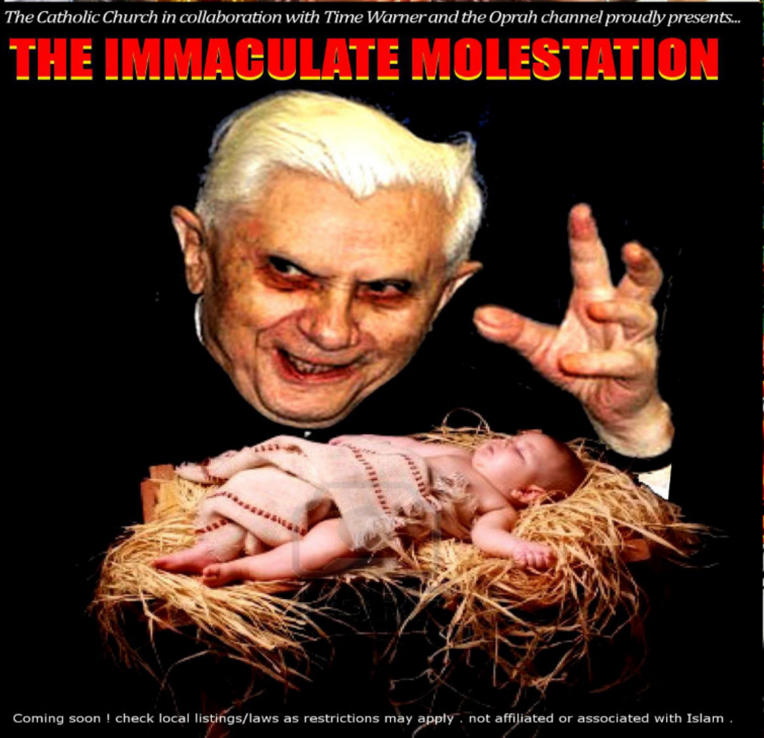
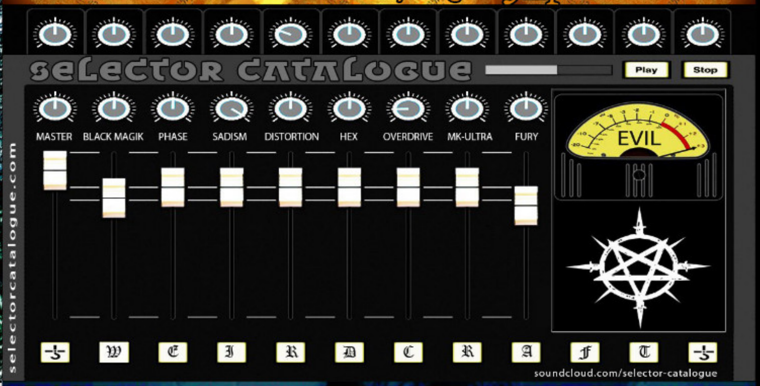
HTTP://FACEBOOK.COM/WEIRDCRAFT



HTTP://FACEBOOK.COM/WEIRDCRAFT

HTTP://FACEBOOK.COM/WEIRDCRAFT



HTTP://FACEBOOK.COM/WEIRDCRAFT

HTTP://WEIRDCRAFTRECORDINGS.SPREADSHIRT.COM/

HTTP://WEIRDCRAFTRECORDINGS.SPREADSHIRT.COM/

WEIRDCRAFT SHIRTS $13

NON-WEIRDCRAFT SHIRTS $20

5 MATCHING BUTTONS $5

ALL PROFIT GOES TO WEIRDCRAFT FOR LABEL FUNDING

occultus organicus

WEIRDCRAFT

Definition of Weird:
1: fate, destiny, especially : ill fortune
2: soothsayer - a person who predicts the future by magical, intuitive, or more rational means
3: of, relating to, or caused by witchcraft or the supernatural : magical
4: of strange or extraordinary character : odd, fantastic

Definition of Craft:
1: skill in planning, making, or executing : dexterity
2: an occupation or trade requiring manual dexterity or artistic skill
3: skill in deceiving to gain an end
4: the members of a trade or trade association

Weirdcraft Youth Group is an exclusive collective of artists geared twoards creating occult media, and promoting the workings of the members.
Those who join take an oath to keep our secrets ours, so our ideas remain ours.
Members are reviewed/approved by admin or voted in by the group.
Upon review, if the member is not working to full potential then help, and resources are provided. Members who don't strive for better are removed.
To improve each member, is to improve our group as a whole, therefore we don't release everything that is turned in. We expect the very best work out of all of our members.
We do not spam each other in the group, we use the group to spam all of us to the world.

Group members are expected to contribute to the group, and are credited for their input "untouchable" members under 10 points after 90 days are removed.

Promo
.125 point for facebook repost
.25 for non-facebook repost
.33 points for troll repost (i.e. religious groups)

Propaganda
.5 point for each published piece
1 point for t shirt design
1 point for a logo
1 point for each artist ad created
2 points per full digital page (detailed)
5 points for hand drawn full page
5 points for album cover design
5 points for every 1 minute of video

Recruitment
2 points per accepted member

Initiate Bonus
5 points for artist link, short bio, pic
5 points for logo
10 points if you're made admin for one hour to invite friends to "like" our facebook page

Music
2.5 points for dj mix
5 points for compilation submission
5 points for original sample pack
10 points for solo project ep
20 points for solo project lp (full album)

Lit
2 points for album review
2 points for interviewer
2.5 points for article
5 points for interviewee

Group Document Contribution
1 point per significant group contribution (posted in group docs section)

Zine released every Witch's Sabbat
Compilation released every full moon

(eye)	2000
Grand Inquisitor	750
Archbishop	400
Magister	200
neophyte	10

Upon fully understanding the concept of Weirdcraft Youth Group and recognizing the responsibilty as a member, you will be given a 90 day trial period in which to contribute to your full potential and reaching 10 points before the period has elapsed, or your membership will be revoked.
I hereby sell my soul to the devil in exchange for artistic ability, and will serve my purpose to the fullest extent, for improvement of not only myself, but my Weircraft brothers.

____
signature in blood here
or contact us at facebook.com/weirdcraft

Weirdcraft Zine #1

Interviews with Daed and Midi Fister

Front Cover Weirdcraft Logo and Jesus comic strip by Slagseed

Design by Baconhanger, Murkbox, and Slagseed

Additional Designs by Syphilis Sauna, Scrotal Tear, Black Medic and Slagseed

Writing by Baconhanger, Murkbox, Slagseed, Black Medic, Daemon Nihil, Qixoni, Syphilis Sauna, Humdrum, and Technicolor Yawn

Weirdcraft Links

music
http://weirdcraft.bandcamp.com/
blog
http://weirdcraftrecordings.blogspot.com/
merch
http://weirdcraftrecordings.spreadshirt.com/
facebook
http://facebook.com/weirdcraft

Artists

666 Gangstaz
http://soundcloud.com/666gangstaz

AnGoR (Belgium)
http://partyflock.nl/user/1309673:AnGoR.html
http://soundcloud.com/angor-1
http://www.facebook.com/nicolas.bayau.AnGoR

Baconhanger
http://soundcloud.com/baconhanger
http://baconhanger.bandcamp.com/
http://www.facebook.com/pages/Baconhanger/332038950140684

Black Medic
http://blackmedic.tumblr.com/
http://soundcloud.com/black_medic
https://www.facebook.com/officialblackmedic

Blarney Mumble
http://soundcloud.com/blarneymumble

Brainslushie
http://soundcloud.com/brainslushie

Crimespree
http://soundcloud.com/crimespree410

Daed
http://daedmusic.com/
http://soundcloud.com/daed

Dæmon Nihil
http://owlcave.bandcamp.com/
http://www.facebook.com/blackmassevents
https://soundcloud.com/d_nihil
https://soundcloud.com/shadowmancer

Dr. Butcher M.D.
http://badtaste4life.com/
http://drbutchermd.bandcamp.com/album/finis-hominis

Doc
https://soundcloud.com/6doc6

Freebase Frenzy
http://soundcloud.com/freebase-frenzy

Humdrum
http://www.lokol.com/index_files/humdrum.htm
http://badtaste4life.com/?p=36

Midifister
http://www.aleph9.com/midi-fister-genocide-20/

Murkbox
http://murkbox.bandcamp.com
http://soundcloud.com/murkbox

Ohmega Sir
http://soundcloud.com/ohmegasir

Qixoni Ionxiq
http://qixoniinonxiq.bandcamp.com/
http://www.facebook.com/groups/321128757979291/
http://soundcloud.com/heliumointment

Scrotal Tear
http://www.facebook.com/scrotaltear
http://www.soundcloud.com/scrotaltear

Selector Catalogue
http://selectorcatalogue.com/
http://soundcloud.com/selector-catalogue

Shadowcaster
http://shadowcaster.tk/
http://soundcloud.com/shadowfuckingcaster

$k1nny_Peat
https://soundcloud.com/sk1nny_peat

Slagseed
http://www.slagseed.com/
http://soundcloud.com/slagseed
http://slagseed.bandcamp.com/
http://slagseed.blogspot.com/
http://www.facebook.com/pages/Slagseed/441115135932084

Stone Coma
http://soundcloud.com/stone-coma

Syphilis Sauna
http://syphilissauna.bandcamp.com/

System of Adon
http://systemofadon.bandcamp.com/album/demons-in-the-sky
http://soundcloud.com/system-of-adon

Technicolor Yawn
http://soundcloud.com/technicoloryawn

Weirdcraft Youth Group

Occult Revival 2013